

# LOVE AND EMOTIONS IN OLD NORSE LITERATURE

## PATTERNS, FORMULAE, REALITY

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**Claudia Hoßbach**, “‘Hrútr hló at ok gekk í braut’: Laughter in the *Íslendingaþættir* and”

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**Eugenia Vorobeva**, “‘He was the greatest teacher and the merriest of men when they tortured him most’: Joy and Torment in *Andreas saga postola I*”

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