

Conference Programme
Borders, Margins, Cartographies: Transnational Modernist Women's Writing
University of Tartu, 4-5 October 2024

Day 1: Friday 4 October

08:45-09:15 Registration
Lossi 3, Lobby

09:15-09:30 Opening
Jakobi 2, Room 226

09:30-11:00 Keynote 1: Rosi Braidotti
Jakobi 2, Room 226

11.00-11.15 Break
Lossi 3, Lobby

11:15-12:30 Parallel Panels:

**1: Nationalism, Post-Nationalism, and
Citizenship**

Room 319. Chair: *Ola Sidorkiewicz*

Multilingualism, nationalism, and gender in Maria
Jolas's writing
Kamila Makhsadova

Precarious Citizenship in Olivia Manning's *The
Balkan Trilogy*
Stanislava Dikova

Gender and Nation in the Trilogy *Pinned Butterflies*
by Iryna Vilde
Snizhana Zhygun

12:30-13:30 Lunch

13:30-14:45 Parallel Panels:

3: Ideology, Resistance, and Liberation

Room 319. Chair: *Ester Suur*

Ḥādīth al Ḥadātha: Ziadeh as a Theorist, Ziadeh
as a Reflective Thinker
Dana Al Shahbari

Slow Burn Nationalist Violence in Leida Kibuvits
and Virginia Woolf
Eret Talviste

Poetics of translation, politics of translation in Black
minorities productions: Comparative case of
Maboula Soumahoro and Cases Rebelles as
translators
Dionys Andriamahakajy

2: Nature, Violence, and the Abject

Room 328. Chair: *Raili Marling*

Hungering: Naturalist and decadent aesthetics in
Marta Lepp's and Alma Ostra's selected works
Merlin Kirikal

Rosa Liksom's *Everstinna* and Annikki Kariniemi's
Erään avioliiton anatomia as a Dialogue on Violence
Elina Arminen

How does the abject in literature dismantle
neoliberalism? Using the example of Margit Lõhmus
Piret Põldver

4: Sexuality, Romance, and Desire

Room 328. Chair: *Merlin Kirikal*

Mapping Girls' Sexual Desire in the Literary
Narratives of two Slovenian Modernist Women
Writers
Katja Mihurko

Erotic Resilience in Latin American Modernist
Women's poetry
Dovilė Kuzminskaitė

Intensity and Impossibility: Eileen Chang's
Modernist Love Stories
Carissa Foo

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14:45-15:00 Break

Lossi 3, Lobby

15:00-16:15 Parallel Panels:

5: Transnationalism, Transience, and Outsiders

Room 319. Chair: Ester Suur

Ephemerality and the early Indian English Novel:
A Study of *The Little Black Box* by Shakuntala
Shrinagesh
Vedika Kaushal

Par les chemins du monde: Mori Michiyo,
modernist poetry, and the transnational female
subject
Janice Brown

"The Baroness Is Not a Futurist. She Is the Future":
Transnational Gendered Transgressions in the
Work of Elsa von Freytag-Loringhoven
Raili Marling

6: Beyond the Mother Tongue

Room 328. Chair: Tetyana Kasima

"To give him a second birth in a totally different
world": Motherhood and Migration in Maria
Kuncewicz's *Tristan*
Ola Sidorkiewicz

M/Other Tongues: modernist multilingual women
writers and the monolingual paradigm
Juliette Taylor-Batty

Situating Narratives of Immobility in Lesbian
Modernism: Janet Flanner's *The Cubical City* and
Radclyffe Hall's *The Unlit Lamp*
Ave Palm

16:15-16:30 Break

Lossi 3, Lobby

16:30-17:45 Parallel Panels

7: Radical Embodiment

Room 319. Chair: Jade French

"The loneliness of the long-distance experimenter":
Exile and Self-Creation in the works of Christine
Brooke-Rose
Joanna Piechura

Metamorphosis and animal-plant-human hybrids: A
posthumanist reading of Silvina Ocampo's short
fiction
Pierangelly Del Rio

'she requires a bit of space for herself at the end of
each life': the transcorporeal and transhistorical in
Sharon Dodua Otoo's *Adas Raum* (2021) and
Virginia Woolf's *Orlando* (1928) and *Flush* (1933)
Milena Schwab-Graham

8: Feminisms

Room 328. Chair: Piret Põldver

'I am the wolf, the lynx and the green snake...': Birutė
Pūkelevičiūtė's feminism before feminism
Audinga Peluritytė-Tikuišienė

Sofiya Zarechnaya in the Circle of Writers of the
Magazine *Women's Cause* and the Ideas of Renewed
Femininity
Olga Simonova

One day in the life of Mrs Langrena: Feminist
modernism of Alija Baumane
Zita Kārkla

18:00-19:30 Reception and Screening of *The Night of Purple Horrors* (2024)

With an introduction by co-director Rebeka Põldsam
Watch the trailer [here!](#)

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Day 2: Saturday 5 October

10:00-10:30 Registration
Lossi 3, Lobby

10:30-12:00 Keynote 2: Jessica Berman
Jakobi 2, Room 226

12:00-13:00 Lunch

13:00-14.00 Parallel Panels:

9: Genre/Gender: Forms and Genres

Room 319. Chair: Ruth Alison Clemens

"I always prefer things to have a story": Reading
Santha Rama Rau's *The Adventuress* as a feminine
adventure into metafiction

Leslie de Bont

Rhymed folk songs and Finnish female writers

Hanna Karhu

10: Avant-Garde Aesthetics

Room 328. Chair: Dovile Kuzminskaite

Mapping Modernist Longevity: Meret Oppenheim's
"Lost" Poetry and Visual Art

Jade Elizabeth French

Avant-garde put into words: texts about art written
by female artists of the first third of the 20th century

Kseniia Remezova

14:00-14:15 Break
Lossi 3, Lobby

14:15-15:30 Parallel Panels:

11: Geopolitics and Borders

Room 319. Chair: Raili Marling

Catherine Carswell's heuristic interstitialism:
shifting the borders of the Scottish Renaissance

Carla Sassi

Geofeminism in the Romanian Novel

Alina Bako

*Memories, Shattered to Pieces: A Turkish
Writer's Dispatches from Berlin and Moscow*

Nagihan Haliloğlu

12: Windows, Glasses, Rooms

Room 328. Chair: Ksenia Shmydkaya

Poet Marijan from Aleksidze's Room

David Maziashvili

Women as Magnifying Glasses and Muses of Czech
Literary Modernism

Veronika Krajíčková

Public, Private and Porous. Heterotopic spaces in
Virginia Woolf, Clarice Lispector and Jhumpa Lahiri's
Cities

Tetyana Kasima

15:30-15:45 Break
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15:45-17:15 [Parallel Panels:](#)

13: Archives and Methodologies

Room 319. Chair: *Hanna-Britt Augasmägi*

Researching Russian women artists in interwar Estonia: on the (im)possibility to overcome archival gaps

Ragne Soosalu

Who Is Afraid of Stanisława Przybyszewska? Notes from a (Very Small) Field

Ksenia Shmydkaya

Muhé di Rancho, Becoming with *calco*: A Caribbean Feminist Practice for Decolonial Life Writing

Nadia Dresscher-Lambertus

Manliness as a Masquerade, or How to Be a Woman and (still) Get Published in a Central European Modernist Magazine (Zofia Trzeszczkowska and Vladimira Jedličková)

Lena Magnone

14: Transnational Dialogues

Room 328. Chair: *Leslie de Bont*

Junzaburō Nishiwaki's Edition of Dorothy Richardson's *Pointed Roofs*
Tsung-Han Tsai

Her less-known life: Ling Shuhua's transnational practice of moments of being in *Ancient Melody*
Jingjing Cao

Translating Feminism into *Samizdat*: Tatiana Goricheva and Tatiana Mamonova
Miriam Rossi

Transnational Modernism in Contemporary Polish Women's Writing: Ewa Kuryluk and Joseph Conrad
Izabela Sobczak

19:30 [Dinner at the Irish Embassy Pub](#)

Address: [Raekoja plats 10](#), 51004 Tartu