A global and interdisciplinary perspective on using AI tools in university teaching and learning

Day and place	Time and location	Event

Tuesday, October 15
 	
Tartu
	10:00-12:00
	Ülikooli 18 (University main building)
	
	Assembly hall (aula)
		1) **Keynote address**
		   Professor Annette Vee (University of Pittsburg)
		
		2) Current state of integration of AI policy at University of Tartu
		   AI in teaching working group

	12:00-12:30	*Coffee and light snacks*
	12:30-14:00 Ülikooli 18 Auditorium 139 Auditorium 140	**Afternoon workshops** Workshop 1: Writing your thesis/research article with/without AI Djuddah A.J. Leijen (University of Tartu) Workshop 2: Developing transferable skills for the labour market with/without AI Kristian Pentus (University of Tartu)
	14:00-15:00	*Late lunch (self-provided)*
	15:00-16:30 Ülikooli 18 Assembly hall (aula)	**Moderated Panel Discussion** 2 years of genAI in higher education: where are we, what do we know, and where are we going? Panelists: Annette Vee, Raili Marling, Aleksei Kelli, Heiko Pääbo, Yurii Kondratyk *October 15 events are open for students and staff*

Wednesday, October 16 Viljandi	11:00-13:00 Viljandi Culture Academy, Posti 1 Auditorium 319	**Workshop for teachers** Annette Vee A critical literacy approach to AI for undergraduate classes
	14:30-16:00 Viljandi Culture Academy, Posti 1 Auditorium 319	**Workshop for students** Annette Vee ChatGPT is mid: A workshop for students learning in the AI era
Friday, October 18 Tartu	12:00-14:30 University of Tartu, Jakobi 2 Circular lecture hall (ringauditoorium)	**Workshop for students** Annette Vee ChatGPT is mid: A workshop for students learning in the AI era

Annette Vee is an Associate Professor of English and Director of the Composition Program at University of Pittsburgh. Her book *Coding Literacy: How Computer Programming is Changing Writing* (MIT Press, 2017) examined the historical connections between textual literacy and the coding literacy movement and has been cited across multiple fields including Computer Science Education, Composition, Literature and Digital Humanities. Her work generally explores intersections between computation and writing—how coding is a form of writing; how computation is shaping writing environments, practices and writers themselves; how computation is being used to generate writing. She is currently working on a book about attempts to automate writing through mechanical, spiritual and computational methods and what that means for our concepts of humans, machines and the nature of intelligence.

https://www.composition.pitt.edu/people/annette-vee