

Collapse & Extinction conference program

28 April		29 April	
<p>9-9.30</p> <p>Introduction</p> <p>Sara Bédard-Goulet (University of Tartu) Timo Maran (University of Tartu) Christophe Premat (Stockholm University)</p>			
<p>9.30-11</p> <p>Timo Maran (University of Tartu) <i>Post-animals</i></p> <p>Ida Olsen (Ghent University) “The Post-Animal World: Post-Apocalyptic Visions of Species Extinction in Contemporary Literature”</p> <p>Rūta Šlapkauskaitė (Vilnius University) “The Pleasure of Measure: Chris Flynn’s <i>Mammoth</i> as an Eco-Comedy”</p> <p>Marie-Laure Delaporte (Paris Nanterre University) “The Extinct Species of Marguerite Humeau: Between Myth and Science”</p>	<p>9.30-11</p> <p>Christophe Premat (Stockholm University) <i>Cycle</i></p> <p>Kevin Even (Sorbonne Nouvelle University) “Extinction, Atavism and Cycles: Life After Collapse. A Study of <i>The Eternal Adam</i> by Jules Verne and of <i>The Death of the Earth</i> by J.-H. Rosny aîné”</p> <p>Rosanna Gangemi (Université Libre de Bruxelles & Sorbonne Nouvelle University) “Life after Death: the Cataclysm Possibility in Marlen Haushofer’ <i>The Wall</i> and its epigone”</p>	<p>10-11</p> <p>Rūta Šlapkauskaitė (Vilnius University) <i>Quiet discrepancy</i></p> <p>Raili Marling (University of Tartu) “Imaginary Forests and Societal Collapse”</p> <p>Elizabeth Purdy (University of Leeds) ERROR 404: Revisiting Apocalyptic Literature via Hervé Le Tellier’s <i>L’Anomalie</i>”</p>	

	<p>Jasmin Belmar Shagulian (Stockholm University) <i>"Pachakuti, the time of renewal: images in indigenous literature"</i></p>		
<p>11-11.30 Break</p>		<p>11-11.30 Break</p>	
<p>11.30-12.30 Marie-Laure Delaporte (Paris Nanterre University) <i>Animals 1</i></p> <p>Silver Rattasepp (University of Tartu) "Dark Umwelts, Extinction, and <i>Vampyroteuthis infernalis</i>"</p> <p>Damien Beyrouthy (Aix-Marseille University) "Extinction: Laugh, Silence, Gibberish, Scream. Composite Subjectivities to Navigate the Collapse"</p>		<p>11.30-12.30 Mehmet Emir Uslu (University of Tartu) <i>Voices</i></p> <p>Julie Hugonny (University of Stirling) "Mary Shelley's <i>The Last Man</i>. The Delusions of Prophecy"</p> <p>Imar Yacine Koutchoukali (University of Tartu) "Early Islamic Representations of Civilizational Collapse in Pre-Islamic South Arabia"</p>	
<p>12.30-14 Lunch break</p>		<p>12.30-14 Lunch break</p>	

<p>14-15</p> <p>Timo Maran (University of Tartu) <i>Animals 2</i></p> <p>Meg Perret (Harvard University) “Biological Annihilation: Narratives of Ecological Collapse in Marine Biology and Climate Fiction Films”</p> <p>Ana Carolina Torquato (Federal University of Paraná) & Aureo Lustosa Guerios (University of Padua) “Literature Imagining the End: Epidemics, Human Extinction and the Fate of Animals”</p>	<p>14-15</p> <p>Sara Bédard-Goulet (University of Tartu) <i>Aftermath</i></p> <p>Pierre Azou (Princeton University) “Apocalypse Always: Inhabiting the End with Jean-Baptiste Del Amo, <i>Règne animal</i> (2016) and Yannick Haenel, <i>Tiens ferme ta couronne</i> (2017)”</p> <p>Jan Knobloch (University of Kassel/ University of Cologne) “Towards a Narrative Collapsology”</p>	<p>14-15.30</p> <p>Damien Beyrouthy (Aix-Marseille University) <i>Hope</i></p> <p>Anne Hudson Jones (University of Texas) “The Arc of Hope in Postapocalyptic American Films: From <i>On the Beach</i> to <i>The Midnight Sun</i>”</p> <p>Linnea Kjellsson (Stockholm University) “When Language Falls Apart: Catastrophe and Hope in Verónica Gerber Bicecci’s Short Story <i>En el ojo de Bambi</i> (2020)”</p> <p>Mehmet Emir Uslu (University of Tartu) “Emancipation: Semiocide in/as a Liberatory Praxis”</p>	<p>14-15.30</p> <p>Sara Bédard-Goulet (University of Tartu) <i>Non-linear narration</i></p> <p>Fernando Limeres Novoa (University of Buenos Aires) “Narrating the End: Dystopian Narratives and Political Allegory”</p> <p>Candelas Gala (Wake Forest University) “Complementarity and Collapsing: The Case of Clara Janés and Agustín Fernández Mallo”</p> <p>Armelle Blin-Rolland (Bangor University) “Climate Crisis in French-language Graphic Narratives”</p>
<p>15-15.30</p> <p>Break</p>		<p>15.30-16.30</p> <p>Discussion</p>	

<p>15.30-16.30</p> <p>Silver Rattasepp (University of Tartu) <i>Defining</i></p> <p>Eric Essono Tsimi (Baruch College, City University of New York) “On the Difference Between Counter-Utopia and Dystopia”</p> <p>Alexandre Sannen (Intervention Group on the Circulation of Knowledge) “A Little Introduction to Collapsological Analysis: the Semiosis of Collapse in the Contemporary French Novel”</p>	<p>15.30-17</p> <p>Raili Marling (University of Tartu) <i>Bio/politics</i></p> <p>Pascal Gin (Carleton University) “Writing the Accidental Everyday: from Assemblage Narrative to Fiction-Reportage in Élisabeth Filhol’s Nuclear Fiction”</p> <p>Marko Pajević (University of Tartu) “Health versus Humanity. Three Recent German Dystopian Novels on the Collapse of Humanity”</p> <p>Kadri Tüür (Tallinn University) (+1) “Songs of Collapse: A Comparison of Estonian and Belorussian Protest Lyrics”</p>		
<p>17-17.30</p> <p>Discussion</p>			